

CABARET / MUSIC / EXHIBITIONS / COMPETITIONS



Comedy @ Trades

Presents

Free @ Trades

Out of dosh? Hey, it ain't no thang. If you're low on coins - or even if you just appreciate the jingle-jangle sound they make in your pocket - there's always a little sumthin'-sumthin' to satisfy your appetite at **Comedy @ Trades**, be it early, midnight or really, really late.

Our **Early Trade** includes:

Comic Book Funny

This year, Australia's funniest animation and graphic auteurs emerge from behind their desks for the inaugural **Comic Book Funny** – a series of weekly forums presented by featured artists every Saturday afternoon paired with a bold art exhibition that will run throughout the Festival season. **Comic Book Funny** will have you flat-out laughing at the funnies.

Forum: each Saturday (22nd & 29th March, 5th & 12th April)

Time: 4.00 PM (60 minutes)

Venue: The Bella Union

Exhibition: Daily from 3.00 PM in the Bella Union (except Mondays)

The Inaugural Tennis Tournament of Skill & Glory

Match your virtual skills against your favourite **Comedy @ Trades** performers and battle it out on the Tennis Court of honour every Sunday afternoon during the festival. Umpired by Mr Nick, spots are limited and best dressed, first in! Dress-up as the tennis champ of your dreams and you could be in the running for a door prize!*

Date: each Sunday (March 23 & 30, April 6 & 13)

Time: 4.00 pm (60 minutes)

Venue: The Bella Union

**(prize not an actual door)*

The Pinch: Radiolive 3.0

Chapter one *sets* the rules. Chapter two *bends* the rules. But in the finale, the rules will be *clearly spelled out on laminated cards*. Yes, Triple R's 100% FREE live radio broadcast is back in 2008. Hosts Chris Kennett and Declan Fay will once again squint disconcertingly at the public whilst the cream of local and international comics are crammed dangerously into two hours of song, chat and very stupid game shows.

Date: Monday 7 April, 2008

Time: 6.00 PM (120 minutes)

Venue: The New Ballroom

Then of course there's **Midnight Trade** which continues to disgrace itself in as elegant a manner as possible. There'll be performances of all stripes running six late nights a week for your laughin', listenin' and dancin' pleasure.

Tuesdays: Bogan Bingo – The hardest touring Bingo outfit around comes to the Bella Union. Expect air guitar competitions, tragic calls and brain-jarring music that will have you reaching for your mullet in no time.

Wednesdays: The Thrillergy Trilogy Film Festival - Lock the doors; bolt-down the cat - *Insert Name Here* is back! In its spectacular third season we will be showcasing the best of the world's most rejected short films. All competing for the coveted *Golden Zombie Award*. You never know what gruesome, hilarious, uproarious, sick or perverted film you might see (Rated R).

Thursdays: Bella Fellas – With a burst of funk, soul, country and who knows what else, the Bella Fellas (featuring members of the Drowsy Drivers, Bug Boy Lemonade and special guests) are keen to see you get up and move to a groove of which you approve. Dig?

Fridays: So You Drink? You Can Dance! – Dance 'til your butt falls off. Drink 'til it's time to stop. Judge others, but not yourself. And if all else fails, watch this dance extravaganza go completely off the rails! Compete with the best and worst dancers the comedy festival has to offer and embrace the boogie, all night long!

Saturday (22 March): Hoodangers - Walk blindfolded into a **Hoodangers** gig and if you come in on the right song, (like Jelly Roll Morton's 'Black Bottom'), you could expect to open your eyes and find yourself on Bourbon Street in New Orleans. What you will see if you open your eyes is an image of sweaty abandon, six hard-working musicians laying the tunes down Six hard-working musicians laying the tunes down big and honest, in a style mashing in jazz, funk and acousto-punk.

Saturdays (March 29, April 5 & 12): Eugene Hamilton & The Money - Eugene Hamilton is the "the world's most living man". He wears so many rings on his fingers, he can't tuck in his own slacks and employs a full time professional tucker. Eugene wears classic prog-pop with blazing originality. Backing Eugene is "The Money", a killer line up of stellar rock and jazz legends, arguably Australia's tightest bad-ass outfit in bad-ass outfits.

Sundays: Flap! – Lady Flapington and the Knights of the large flap will be gracing us with their presence to round out the week. Think a bunch of travelling musicians from 1930's rural America who somehow found a time-machine and ended up at a Kylie Minogue concert!

Still going? Try **Late Trade** in the Bystander Bar, three late, late nights a week.

Thursdays: All-Girl DJ All-stars – The ladies of Trades shine their spangles and dust off their vinyl to keep you rocking to the breaka breaka dawn.

Fridays: Yohosie – This unashamedly accessible original dance rock outfit are vibey as all get out, with killer licks. This is violin meets rock meets dance meets good times. Yo ho!

Saturdays: DJ Manchild's Mash Up – combining weird old movies with music stolen from the bottom his dad's record cabinet, DJ Manchild brings the funk, hip-hop, soul, rock, Indian go-go and dancehall to the deepest, darkest dance floor of the comedy festival.

"A well-stocked bar, along with sparkling comedy routines and toe-tapping, head bopping, hip shaking music means that if you aren't having a good night, you simply aren't trying hard enough"

- Ewan Gordon, The Pun

Free @ Trades. The perfect complimentary complement to your Comedy Festival.

These shows are part of Comedy @ Trades www.comedyattrades.com.au

LISTING INFORMATION

Venue: Trades Hall, cnr Lygon and Victoria Streets, Carlton
Dates: 19th March – 13th April (no Mondays except The Pinch OB Monday 7th April)
Tickets: FREE
Times: Varied – see website for details
Information: www.comedyattrades.com.au 03 9659 3569

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